

Aquatic WILD PreK-2

Sunshine State Standard Correlations

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[Water We Eating?](#)

[Are You Me?](#)

LANGUAGE ARTS

Writing

LA.B.2.1.: The student writes to communicate ideas and information effectively.

LA.B.2.1.1.: writes questions and observations about familiar topics, stories, or new experiences.

Listening, Viewing, and Speaking

LA.C.1.1.: The student uses listening strategies effectively.

LA.C.1.1.1.: listens for a variety of informational purposes, including curiosity, pleasure, getting directions, performing tasks, solving problems, and following rules.

LA.C.1.1.4.: retells specific details of information heard, including sequence of events.

LA.C.2.1.: The student uses viewing strategies effectively.

LA.C.2.1.1.: determines the main idea in a nonprint communication.

LA.C.3.1.: The student uses speaking strategies effectively.

LA.C.3.1.1.: speaks clearly and at a volume audible in large-or small-group settings.

LA.C.3.1.2.: asks questions to seek answers and further explanation of other people's ideas.

MATHEMATICS

Geometry and Spatial Sense

MA.C.1.1.: The student describes, draws, identifies, and analyzes two- and three-dimensional shapes.

MA.C.1.1.1.: understands and describes the characteristics of basic two- and three-dimensional shapes.

Data Analysis and Probability

MA.E.3.1.: The student uses statistical methods to make inferences and valid arguments about real-world situations.

MA.E.3.1.1.: designs a simple experiment to answer a class question, collects appropriate information, and interprets the results using graphical displays of information, such as line graphs, pictographs, and charts.

MA.E.3.1.2.: decides what information is appropriate and how data can be collected, displayed, and interpreted to answer relevant questions.

SCIENCE

Processes of Life

SC.F.1.1.1.: The student describes patterns of structure and function in living things.

SC.F.1.1.3.: describes how organisms change as they grow and mature.

SC.F.2.1.1.: The student understands the process and importance of genetic diversity.

SC.F.2.1.1.1.: knows that living things have offspring that resemble their parents.

SC.F.2.1.2.: knows that there are many different kinds of living things that live in a variety of environments.

How Living Things Interact with Their Environment

SC.G.1.1.1.: The student understands the competitive, interdependent, cyclic nature of living things in the environment.

SC.G.1.1.4.: knows that animals and plants can be associated with their environment by an examination of their structural characteristics.

SOCIAL STUDIES

Time, Continuity, and Change

SS.A.1.1.1.: The student understands historical chronology and the historical perspective.

SS.A.1.1.1.1.: compares everyday life in different places and times and understands that people, places, and things change over time.

THEATRE

Aesthetic and Critical Analysis

TH.D.1.1.1.: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media.

TH.D.1.1.4.: understands how theatre communicates events of everyday life.

THE ARTS

Skills and Techniques

VA.A.1.1.1.: The student understands and applies media, techniques, and processes.

VA.A.1.1.1.1.: uses two-dimensional and three-dimensional media, techniques, tools, and processes to depict works of art from personal experiences, observation, or imagination.

Creation and Communication

VA.B.1.1.1.: The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts.

VA.B.1.1.3.: knows a variety of purposes for creating works of art.

VA.B.1.1.4.: uses the elements of art and the principles of design to effectively communicate ideas.

PHYSICAL EDUCATION

Advocate and Promote Physically Active Lifestyles

PE.C.2.1.1.: The student understands that physical activity provides the opportunity for enjoyment, challenge, self-expression, and communication.

PE.C.2.1.2.: knows various ways to use the body and movement activities to communicate ideas and feelings (e.g., creative movement).

Aqua Words

LANGUAGE ARTS

Writing

LA.B.1.1.: The student uses writing processes effectively.

LA.B.1.1.1.: makes a plan for writing that includes a central idea and related ideas.

LA.B.1.1.2.: drafts and revises simple sentences and passages, stories, letters, and simple explanations that: express ideas clearly; show an awareness of topic and audience; have a beginning, middle, and ending; effectively use common words; have supporting detail; and are in legible printing.

SCIENCE

Processes that Shape the Earth

SC.D. 1.1.: The student recognizes that processes in the lithosphere, atmosphere, hydrosphere, and biosphere interact to shape the Earth.

SC.D.1.1.2.: knows that life occurs on or near the surface of the Earth in land, air, and water.

Processes of Life

SC.F.1.1.: The student describes patterns of structure and function in living things.

SC.F.1.1.1.: knows the basic needs of all living things.

The Nature of Science

S.C.H.1.1.: The student uses the scientific processes and habits of mind to solve problems..

SC.H.1.1.3.: knows that, in doing science, it is often helpful to work with a team and to share findings with others

Water Plant Art

LANGUAGE ARTS

Listening, Viewing, and Speaking

LA.C.1.1.: The student uses listening strategies effectively.

LA.C.1.1.1.: listens for a variety of informational purposes, including curiosity, pleasure, getting directions, performing tasks, solving problems, and following rules.

LA.C.1.1.3.: carries on a conversation with another person, seeking answers and further explanations of the other's ideas through questioning and answering.

LA.C.2.1.: The student uses viewing strategies effectively.

LA.C.2.1.1: determines the main idea in a nonprint communication.

LA.C.2.1.2.: recognizes simple nonverbal cues, such as use of eye contact, smiles, simple hand gestures.

LA.C.3.1.: The student uses speaking strategies effectively.

LA.C.3.1.1.: speaks clearly and at a volume audible in large-or small-group settings.

LA.C.3.1.2.: asks questions to seek answers and further explanation of other people's ideas.

LA.C.3.1.3.: speaks effectively in conversations with others.

LA.C.3.1.4.: uses eye contact and simple gestures to enhance delivery.

SCIENCE

Processes that Shape the Earth

SC.D. 1.1.: The student recognizes that processes in the lithosphere, atmosphere, hydrosphere, and biosphere interact to shape the Earth.

SC.D.1.1.2.: knows that life occurs on or near the surface of the Earth in land, air, and water.

Processes of Life

SC.F.1.1.: The student describes patterns of structure and function in living things.

SC.F.1.1.1.: knows the basic needs of all living things.

SC.F.2.1.: The student understands the process and importance of genetic diversity.

SC.F.2.1.2.: knows that there are many different kinds of living things that live in a variety of environments.

How Living Things Interact with Their Environment

SC.G.1.1.: The student understands the competitive, interdependent, cyclic nature of living things in the environment.

SC.G.1.1.1.: knows that environments have living and nonliving parts.

SC.G.1.1.2.: knows that plants and animals are dependent upon each other for survival.

SC.G.1.1.3.: knows that there are many different plants and animals living in many different kinds of environments (e.g., hot, cold, wet, dry, sunny, and dark).

SC.G.1.1.4.: knows that animals and plants can be associated with their environment by an examination of their structural characteristics.

The Nature of Science

S.C.H.1.1.: The student uses the scientific processes and habits of mind to solve problems.

SC.H.1.1.1.: knows that in order to learn, it is important to observe the same things often and compare them.

SC.H.1.1.2.: knows that when tests are repeated under the same conditions, similar results are usually obtained.

THE ARTS

Skills and Techniques

VA.A.1.1.: The student understands and applies media, techniques, and processes.

VA.A.1.1.1.: uses two-dimensional and three-dimensional media, techniques, tools, and processes to depict works of art from personal experiences, observation, or imagination.

VA.A.1.1.2.: uses art materials and tools to develop basic processes and motor skills, in a safe and responsible manner.

VA.A.1.1.3.: distinguishes the differences within and among art materials, techniques, processes, and organizational structures such as elements and principles of design.

VA.A.1.1.4.: uses good craftsmanship when producing works of art.

Fashion a Fish

SCIENCE

Processes of Life

SC.F.1.1.: The student describes patterns of structure and function in living things.

SC.F.1.1.4.: understands that structures of living things are adapted to their function in specific environments.

SC.F.2.1.: The student understands the process and importance of genetic diversity.

SC.F.2.1.1.: knows that living things have offspring that resemble their parents.

SC.F.2.1.2.: knows that there are many different kinds of living things that live in a variety of environments.

How Living Things Interact with Their Environment

SC.G.1.1.: The student understands the competitive, interdependent, cyclic nature of living things in the environment.

SC.G.1.1.4.: knows that animals and plants can be associated with their environment by an examination of their structural characteristics.

THE ARTS

Skills and Techniques

VA.A.1.1.: The student understands and applies media, techniques, and processes.

VA.A.1.1.1.: uses two-dimensional and three-dimensional media, techniques, tools, and processes to depict works of art from personal experiences, observation, or imagination.

VA.A.1.1.2.: uses art materials and tools to develop basic processes and motor skills, in a safe and responsible manner.

Creation and Communication

VA.B.1.1.: The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts.

VA.B.1.1.1.: knows how subject matter, symbols, and ideas are used to communicate meaning in works of art.

VA.B.1.1.2.: understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.

Water We Eating?

LANGUAGE ARTS

Writing

LA.B.1.1.: The student uses writing processes effectively.

LA.B.1.1.2.: drafts and revises simple sentences and passages, stories, letters, and simple explanations that: express ideas clearly; show an awareness of topic and audience; have a beginning, middle, and ending; effectively use common words; have supporting detail; and are in legible printing.

Listening, Viewing, and Speaking

LA.C.1.1.: The student uses listening strategies effectively.

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Processes of Life

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SC.F.1.1.1.: knows the basic needs of all living things.

How Living Things Interact with Their Environment

SC.G.1.1.: The student understands the competitive, interdependent, cyclic nature of living things in the environment.

SC.G.1.1.4.: knows that animals and plants can be associated with their environment by an examination of their structural characteristics.

SC.G. 2.1.: The student understands the consequences of using limited natural resources.

SC.G.2.1.1.: knows that if living things do not get food, water, shelter, and space, they will die.

SC.G.2.1.2.: knows that the activities of humans affect plants and animals in many ways.

SOCIAL STUDIES

People, Places, and Environments

SS.B.1.1.: The student understands the world in spatial terms.

SS.B.1.1.1.: determines the absolute and relative location of people, places, and things.

SS.B.1.1.2.: uses simple maps, globes, and other three-dimensional models to identify and locate places.

THE ARTS

Skills and Techniques

VA.A.1.1.: The student understands and applies media, techniques, and processes.

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VA.A.1.1.2.: uses art materials and tools to develop basic processes and motor skills, in a safe and responsible manner.

VA.A.1.1.3.: distinguishes the differences within and among art materials, techniques, processes, and organizational structures such as elements and principles of design.

VA.A.1.1.4.: uses good craftsmanship when producing works of art.